

Sanlorenzo SL110A: ASYMMETRY PERFECTED, SPACE REDEFINED

- **Asymmetry with Purpose:** SL110A's sculpted asymmetrical design unlocks expansive interiors, panoramic sightlines, and seamless flow between inside and out
- **A Sanctuary at Sea:** A full-beam owner's suite offers privacy, light, and direct access to the bow pool — a tranquil retreat set apart from the rest of the yacht
- **Architectural Intellect:** Versatile spaces — from the redefined bow to the pivoting aft platform — adapt with elegance to every moment on board
- **Effortless Performance:** Reaching up to 27 knots, SL110A pairs speed and stability with unmistakable Sanlorenzo style and comfort.
- **Global Debut:** SL110A to be premiered at the Cannes International Yachting Festival from 9th to 14th September

Press Release, 24 July 2025, La Spezia – Presenting a new architectural statement in yachting, the Sanlorenzo SL110A blends elegant form with purposeful innovation. As the latest evolution of the brand's acclaimed asymmetrical line, it reimagines what a 33-metre yacht can be — offering expanded light-filled interiors, seamless indoor-outdoor flow, and a deeper connection to the sea.

Debuting at the Cannes Yachting Festival (9–14 September), the SL110A is a vessel for owners who demand beauty without compromise, and versatility with vision.

“SL110A is a clear statement of Sanlorenzo's design philosophy — where architectural purity meets innovation with purpose, yet elegance. The SL 110A concept embodies the sophisticated spatial ergonomics that made the iconic SL108 a true industry benchmark, setting her clearly apart from competition. It was this very design vision that, twenty years ago, enabled Sanlorenzo to establish itself in the larger yachts segment” said **Tommaso Vincenzi, CEO of Sanlorenzo.**

“The asymmetry is not just aesthetic: it unlocks greater interior space, uninterrupted views, and a feeling of openness that transforms life on board. It's a yacht designed for those who appreciate elegance and architectural intellect in equal measure.”

A result of the collaboration between Sanlorenzo and Zuccon International Project for the exterior design and Piero Lissoni, Lissoni & Partners, for the interiors, SL110A represents an authentic and accomplished synthesis of design, functionality, comfort and performance with her speed reaching up to 27 kn.

The perfect balance of form and function

SL110A marks the culmination of a design journey that began with the SL102A and evolved through the SL106A. Its elegant, timeless lines and carefully reduced stylistic elements create a refined profile that transcends trends. Subtle asymmetry enhances visual harmony while also unlocking more livable interior volume. A technical innovation — staggered gangways on the starboard and port sides — allows the gangway area to be absorbed into the interior layout, further increasing spaciousness and comfort.

Architectural Intellect and Adaptability

The reimagined bow, developed with Lissoni & Partners, eliminates the typical aerodynamic “bonnet” in favour of a true sea-facing terrace, complete with integrated sofas and a swimming pool. The result is a minimalist yet elegant retreat, optimised for livability and connection with the water. A hidden hatch cleverly conceals the mooring area, ensuring cleaner lines and improved usability.

The stern continues the design narrative, with references to the SL86A interpreted through a modern lens. A transparent gunwale creates a seamless connection between cockpit and sea, while the pivoting beach platform reveals a garage for both tender and jet ski. Retractable stairs and gangways preserve the yacht’s clean silhouette. The versatile outdoor lounge on the main deck can shift from sunbathing to dining without fixed configurations, underscoring the yacht’s flexibility.

“Asymmetry on SL110A is not simply a formal gesture — but a tool to reshape the spatial harmony onboard, creating a more captivating experience. It allows us to sculpt wider interiors, open panoramic views, and dissolve boundaries between inside and out. In every curve and volume, there is a deliberate move toward an architecture that enhances the owner’s connection to the sea” said **Bernardo Zuccon, Zuccon International Project**.

Elegant and sophisticated interiors

The interior architecture of the SL110A is conceived as a continuation of the exterior experience. Large windows, retractable bulwarks, and sliding gunwales allow light and air to pour in, dissolving boundaries and enhancing the sensation of space. Guests can enjoy a lounge that opens onto the sea via a drop-down terrace, creating an expansive, immersive environment.

“Given her new proportions, dimensions and clean lines, I believe the SL110A is one of the most elegant yacht Sanlorenzo’s ever produced— perhaps one of the most elegant yacht currently in production. She has a design language that is increasingly architectural and distinctly less naval” said **Piero Lissoni, Lissoni & Partners**.

It is this fusion with the exterior environment that enhances the experience of the owner and his guests, allowing ample breathing space in an interplay between the interior and the sea. To make this feature explicit there is a solution designed when the boat is at anchor: on the starboard side it is in fact possible to pull down the bulwark and thus open up a terrace overlooking the sea. The same effect is recreated by the gunwale that slides downwards, widening the window below to allow guests to fully enjoy the outside environment, being closer to the sea.

A Sanctuary at Sea

At the heart of the SL110A lies the wide-body, full-beam owner’s suite — conceived as a true sanctuary. It provides panoramic sea views, total privacy, and direct access to the foredeck pool. A private entry connects the master cabin with the bow and upper decks, allowing the owner to enjoy separation while staying connected with every corner of the yacht. This intelligent use of space elevates comfort and intimacy at sea.

Below deck are four guest cabins (two VIP, two convertible twin/double) and generous crew quarters with three cabins, six berths, and a separate mess to ensure operational privacy.

The mezzanine housing the wheelhouse provides direct access to a flybridge offering the flexibility to create a sunbathing lounge, al fresco dining area, or private retreat with direct access to the pool.

Dark wood panelling, coffered ceilings with resin finishes, herringbone patterns, and stone-effect materials define the yacht's refined interior atmosphere. The owner's bathroom is finished in luxurious Calacatta marble.

The SL110A is more than a yacht — it is a design statement. From the sculpted asymmetry that expands space and light, to the seamless interplay between interior and exterior, it redefines the relationship between form and function. Crafted for discerning owners who seek grace, vision, and personal connection with the sea, this is asymmetry perfected, space redefined.

TECHNICAL DATA

Overall length	33.5m
Maximum Beam	7.33m
Gross tonnage	231 GT
Guest accommodations	10 people
Crew accommodations	5 people
Motorization	a) 2 x MTU 16V2000 M96 (2434HP) b) 2 x MTU 16V2000 M96L (2637HP)
Maximum speed (approx) **	a) 26 kn b) 27 kn
Range at economical speed (approx)	1250

** The data relating to the speed of the vessel refers to standard layout, as described in the sales specification considering 1/3 of the tanks load, 1/3 overall weight of luggage (considering 25 kg of luggage for each berth) and 5 members of crew (80kg per person), and under clean hull conditions.

About Sanlorenzo

For over 60 years, Sanlorenzo has been a **worldwide-recognized Made in Italy icon**, producing **custom-built, top-of-the-line** motoryachts that blend **quality, design and craftsmanship with the most advanced and sustainable engineering and technological solutions**.

The shipyard, the world's first mono-brand in the production of yachts and superyachts over 24m, was founded in 1958 in Limite sull'Arno, near Florence, by two shipwrights, Gianfranco Cecchi and Giuliano Pecchia. In 1972 it was taken over by Giovanni Jannetti, and the headquarters moved to Viareggio, before being relocated to Ameglia (SP) in 1999. In 2005, **Massimo Perotti** - with twenty years of experience in the sector - picked up the baton by purchasing the Company. Under his leadership, Sanlorenzo registered an extraordinary growth: net revenue from new yachts increased from €42 million in 2004 to €930 million in 2024. In 2019 the Company was listed on the Euronext STAR Milan segment of the Italian Stock Exchange.

Today, the production of the Yacht (in composite from 24 to 40m) and Superyacht (metal from 44 to 73m) Business Units of Sanlorenzo is distributed across 6 shipyards: La Spezia, Ameglia, Viareggio, Massa and Arbatax (Sardinia) and Pisa. In addition, the production of the Group is also articulated into the Bluegame Business Unit (in composite between 13 and 23m); and the Nautor Swan Business Unit (sailing yachts in carbon fibre and composite, 44-meter aluminum and motor yachts in composite, between 13 and 39m, as well as the divisions ClubSwan Racing, dedicated to the organization of the sports activities, and Nautor Swan Global Service dedicated to refit).

The strong drive for innovation that has characterised the Company's vision has enabled the Group to introduce numerous solutions over the years that have profoundly changed the yachting world, such as the **terraces within the hull**, the **asymmetrical layout** or the **open space concept on board**. Fundamental throughout this journey was the close collaboration with the world of design and architecture, developed entrusting the realisation of the interiors of its yachts to authoritative signatures such as Rodolfo Dordoni, Citterio Viel, Piero Lissoni (since 2018 Art Director of the Company), Patricia Urquiola and Studio Christian Liaigre.

If design, innovation and art were the drivers of the 2010-2020 decade in Sanlorenzo's vision, for the decade up to 2030 the focus lies on sustainability and technological revolution, attention to the supply chain and services dedicated to its clientele.

The Company has set out a clear path toward carbon neutrality, the **"Road to 2030,"** which is embodied in exclusive strategic agreements with the world's largest players in the fields of mobility and sustainable energy, such as Siemens Energy, Rolls-Royce Solution GmbH - Global Marine (MTU) and MAN Truck & Bus SE, for the development of the most innovative and environmentally friendly solutions for Sanlorenzo and subsidiary Bluegame's yachts, such as green methanol and hydrogen, which will revolutionize the boating world in the coming years.

Two important milestones have been achieved in 2024, in terms of both technological and sustainable innovation of Sanlorenzo. The launch and delivery of the **Superyacht 50Steel**, with the first installation of the Fuel Cell system powered by hydrogen reformed directly on board from green methanol, for power generation feeding hotelier services - resulting from the exclusive agreement with Siemens Energy and certified by Lloyd's Register -, and the delivery of the two **Bluegame BGH** tenders, with foils and powered exclusively by hydrogen and zero emissions, which competed in the America's Cup in October as "chase boat" for both the New York Club American Magic team and the French Orient Express team.

Furthermore, 2024 marks a year of important acquisitions for Sanlorenzo. That of the **Nautor Swan Group**, worldwide iconic brand engaged in the design, construction, sale and refit of top-end sailing yachts with Swan, Maxi Swan, Swan Alloy and ClubSwan range, as well as motor yachts under Swan Shadow, Swan OverShadow and Swan Arrow models; and the acquisition of **Simpson Marine**, leading player in distribution in the South East Asian market with 12 sales offices and 10 service points, with a representation from Hong Kong, and offices in China, Taiwan, Singapore, Thailand, Malaysia, Indonesia, and in Ho Chi Minh and Sydney. In 2024 **Sanlorenzo MED** was also established, a direct sales and service centre based in the major Mediterranean hubs of Monaco, Palma de Mallorca and Cannes.

Consistent with its identifying values, which led it to become a founding member of the Venice World Capital of Sustainability Foundation, Sanlorenzo also expresses its commitment to sustainability and the promotion of marine culture through two prestigious projects. The **Fondazione Sanlorenzo**, established by the Perotti family, which, born in 2021, implements actions aimed at supporting Italy's minor islands and improving the economic and social conditions of their communities, starting with their youngest members. **Sanlorenzo Arts** is a dynamic platform created to enhance and support the fusion between art and luxury yachting, fostering the exploration of new creative languages and encouraging the production of high-level culture and design. This commitment culminated with the inauguration of **Casa Sanlorenzo** in June 2025, a hybrid space dedicated to culture and the arts, embodying the values of sustainability, innovation, and design, set to become a landmark in the cultural scene of the lagoon city.

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